BULLET IN THE BRAIN

Rehearsal Report #13

Director: Ang Bey Stage Manager: Lindsey Silver

Date	Location	Call Time	Breaks	End
11/15	Terra 707	6:30PM	7:54-8:04; 9:25-9:35	10:30PM

Production Team/Actors Present

Ang Bey, Rayne Smith, Pam White, Selena Luca, Rain Macedonia (L 9:15), Caitlin Wisneskie, Alexa Kent, Daniel Burgess

Late/Absent	Injuries/Illness
- Fern Morehouse (Illness) - Alexa Kent (6:40, Traffic) - Daniel Burgess (6:41, Work Delays)	

Rehearsal Schedule/Notes

6:32 - Opening Commentary + New Pages
7:22 - 7:54 Reviewing Flight Attendant Choreography
7:54 - 8:04 Break
8:04 - 8:34 Flight Attendant Choreo + Staging Transitions
8:34 - 9:25 Staging + Analyzing ERROR
9:25 - 9:35 Break
9:35 - 9:50 Analyzing Error
9:50 - 10:06 Closing Commentary

General Notes	Administrative Notes
1. Please continue to fill out this bio form by **Friday, November 24th** 2. Lindsey will not be in rehearsals again until Thursday, 11/16. Please contact Pam with any questions, comments, or concerns until then 3. Tickets for BULLET will go on presale tomorrow (11/16) at 11:20AM. Every guest artist will receive two comp tickets. You have until Tuesday 11/21 to order pre-sale tickets at this link 4. If you would like Draft 8 of the script (the current draft) printed for you for tech, please let me know 5. We have new pages for scenes 5 and 6. We also made some edits to scene 6 in the room, so please check this document for additional changes.	1.

Scenic Notes

1. None, thank you!

Props Notes
1. Ang will respond to your email about the Macy's scene 2. We are happy with the doofer cigar. No need to look for a real one 3. Would it be possible to get an opaque bowl for scene 18, instead of the glass one we currently have? 4. We are looking to get props in the room for ERROR. Please reference the videos of our tableaus in the shared drive, and Ang will send you a list of what we need
Costume Notes
1. Thank you for sending over the pictures, Ang will respond to your emails shortly
Sound Notes
1. We look forward to seeing you tomorrow, Tay. We are planning to start our spacing work in the Caplan Studio Theatre at 8:00PM, let us know if that still works for you 2. Could we have an abstracted sound play when Doris gets pushed off of the X on page 52 of Draft 8 of the script? This would play over Doris being pushed and JFK saying "ERROR," then the 3-minute distorted Kennedy campaign song would play.
Lighting Notes
1. Could we have an abstracted lighting cue when Doris gets pushed off of the X on page 52 of Draft 8 of the script?
Intimacy/Fight Notes
1. Alex, we're looking to have you come in on Friday, let us know what times you are available between 6PM and 11PM
Script Notes
1. Yay Macy's!
Director Notes
1.
Stage Management Notes
1. Update tracking documents with new scene order and needs 2. Transfer blocking to new script
Next Rehearsal
November 16th 6:30PM-10:30PM **Terra 707 (6:30-8:00), Caplan Studio Theatre (8:00-10:30)**