

SEPTA VOICE

Please stand clear of the sliding doors

[A train leaves]

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[A train leaves]

SEPTA VOICE

Please.

~imagined~ ← — — — The figure of Doris approaches Sol
 Slow, fluid, maybe not straight line The party goes split the sea for them to walk to Sol.
 Sol looks Doris up & Sol's breath catches
 down. Doris brings a A heartbeat
 finger to the top Echoing from the inside of a coffin that
 center of Sol's binder Hasn't been opened in quite some time.
 & pulls it down. Doris Sol can do nothing but watch as Doris?
 brings that DS finger under makes their way over to them
 Sol's chin. Half step + lean in Doris? goes in for a kiss, putting one finger
 & tilt head w/ eye contact under Sol's chin and right as their lips are
 w/ lips for SE line. about to brush:
 Breath in from both -- no
 breath out until Sc. 9 title
 is read

SEPTA VOICE

(The Actual Septa Voice)

Please remember to silence your cellphones before entering the ride

12. A CONVERSATION WITH A WALL

S → forward
DEN US R

Sol springs
off of the X

SOL

ve you seen Doris?
ve you seen Doris?
ard there's cops out back
h, I need to leave but Doris drove
was upset
you see which way she went?

D → US R { DORIS
Come back to philly with me

SOL

S → US R

s parked out front
an out front as soon as he fired the shots so
t go that way

DORIS

Don't shut me out Sol
Just...
I know you didn't want to see me
but your dad let me in
He's worried about you too
I know we were fighting before and
I'm sorry
I really am
Let me prove it to you
I can hear you!

SOL

see which way she went? } S to Audience

- I heard that Sol is making it all up
- I heard that Sol pushed Lee Harvy Oswald out of the way and that's why the first bullet missed
- Sol was the man in the trench coat with the umbrella
- Sol was a double agent
- Sol killed J.F.K.
- Sol Was J.f.k.
- Sol was the one who moved the magic bullet
- Sol drove the getaway train
- Sol's making it all up
- Sol's being dramatic
- Did you know J.F.K.'s brain went missing from the white house archives?
- No!
- What?
- It was Sol
- Sol doesn't have a brain.
- Wizard of Oz?
- No, dummy
- What is the white house hiding in their records?
- I bet Sol knows
- Will we live to see it?
- Sol is the one who burned all of the notes from when Oswald was interrogated
- Sol is a cop lover
- I heard that Sol tried to warn J.F.K.
- They didn't listen
- Sol went to russia and married marina before oswald
- Sol was at the camp in Florida training to go to war with Cuba
- Sol is why the CIA didn't listen
- Sol is lying
- I bet Sol is lying
- That's not true
- That can't be true
- Sol

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12

S to Audience

I'll try to call her
Fuck
I don't know where my phone is
Can you try her?
Please

D & USL

DORIS
Come on
Open the door
Talk to me

S to audience, D & DSR

SOL
It's probably safer inside
I heard that the shooter ran out front

D & USC

DORIS
What about school?
You're going to get behind

SOL } S & DSC

She was just fucking here

- Sol ate a bug once and liked it
- Sol carried JFK's casket in the pro
- their own
- You know that movie from the 90s
- No?
- The one that was set in New Orleans
- Tell me more?
- Sol was the top secret researcher
- The reason we lost half of J.F.K.s
- Sol ate it
- They were hungry
- Sol was the third shooter
- Sol camped out on the grassy kno
- Sol traveled back in time and inst
- the assassination, they caused it.
- It was Sol
- Sol's faking it
- Sol's being dramatic
- It was Sol
- Sol's acting like a child
- Just get over it
- It happened over sixty years ago
- Just get over it
- It doesn't matter really
- You're being too sensitive
- you
- You
- You
- Sol
- You Sol
- Sol it's you
- You're the reason
- You'e the problem
- Sol
- Sol
- Sol you killed J.F.K.
- Sol you are a fucked up human
- about you
- Sol
- Sol

- Everyone else your age knows how to handle their shit
- Why is this affecting you?
- Why?
- Why?
- You see j.f.k
- That's not normal
- Sol
- Sol
- Why are you so fucked up
- The therapy definitely didn't work
- Maybe you need to be medicated
- Sol
- Why didn't you save him?
- You could have saved J.f.K. Sol
- Why didn't you?
- Sol
- Sol
- Sol
- Sol

JFK \$, © scrim,
\$ behind scrim C

Chaos

J.F.K. steps out

Him and Sol are the eye of the storm

J.F.K.

Duck.

D R towards S

When Doris is NT Sol, S looks to D, puts left hand on D right shoulder, right arm around waist, left arm around back waist, right cheek on back of D right shoulder, D grabs onto S arm w/ hands crossed. S pulls D in a circle around the left shoulder. S & D stop when S back is to audience to kneel. S turns around counterclockwise (over right shoulder) to stretch arms out & block D. D puts right hand on S left shoulder to cue S & D stand up + reset. D takes a step or two forward to restart. Repeat sequence x5. First time is up to speed (MUST have a moment of pause so S can catch D safely after she runs forward). S arms out starts to unravel reality & each following sequence goes slower & slower

IMPACT

Doris runs past Sol and Sol catches her and cradles their body over her

The actors reset

And Sol catches her again

The actors reset

And Sol catches her again

Sol Catches her again

Sol Catches her again

It's frantic

Sol catches her

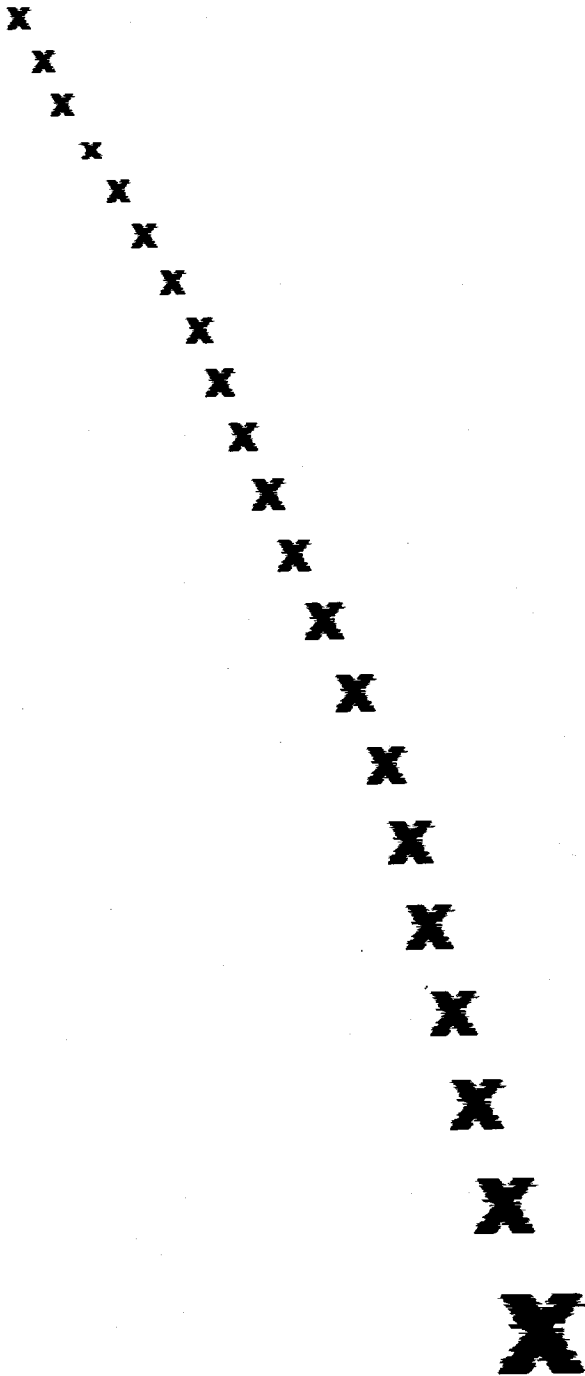
Doris breaks out

And Exits

(11/11)- 67c

DORIS

I'm sorry I couldn't say it before
But



→ Doris walks to next to Sol. D puts her left hand on S's right shoulder, runs her left hand down S's right arm to hold their right hand. D left hand index finger under S chin. D leans in & pulls S in. D walks behind and around S clockwise. D uses right hand on back of S left shoulder to pull them around, then gently pushes S further stage right w/magic fairy sparkle fingers

[Marilyn Monroe] walks in
She's sexy
She's everything
She's Marilyn Monroe

During: AM \$, P h1 C, S \$ h1

A FAMILIAR LOW FARE OPEN SEATING AIRLINE. BUT ALSO IT HAS ORANGE
RAG CARPET.

Lisa, Amber, Justice, and Doris (plus any
extra people you have laying around) pop
out in the hottest flight attendant outfits ever
and the shortest mini skirts you've ever
seen. (Assign the lines as you see fit)
Sol has headphones in, but not for long
One by one the flight attendants take one of
Sol's items- headphones, backpack, jacket,
maybe a watch, a shoe?

FLIGHT ATTENDANT 1 *rain* ← AM \$ DS R of S

Now if you could please direct your attention up ahead
The safety instruction song is about to begin!

On 8-count
FAs 3 hs
to Δ

Tray tables snap up
Drink trays are hoisted into the air
Legs kicking over chairs
And a shimmy

FLIGHT ATTENDANTS

WIND FLYING PAST
JUST SIT BACK AND RELAX *Punctuate "X"*
FOR OUR QUICK ONE HOUR FORTY

Woosh!
FAs 5
hs in a C,
above head, upside down

SOL

I hate flying

FLIGHT ATTENDANTS

NOTHING'S COLLAPSED ← FAs fold over
* [YOU CAN READ, TAKE A NAP] * ← Read pop up, then nap pop up
DISASSOCIATE FOR A MINUTE ← ⊕ toward S, scat = ⊕ back DS

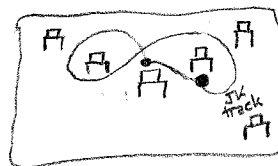
* D + R = Read
A + C + S = Nap *

JACKIE KENNEDY

(The Actual Jackie Kennedy) ← JK \$

FAs w
into line
(waddling
shape,
touch step)

THIS IS IT- MY DEAR
CABIN PRESSURES CLEAR- MY DEAR



← Track
may
vary

★ FAs ⑤ head
to L S

JACKIE KENNEDY (CONT'D)

ENS → DON'T YOU PICK UP A FINGER
sings → THESE AIRPLANE FEELINGS WON'T LINGER*

FAs touch st

SEAT BELT TIGHT- YOU HEAR
NOWHERE ~~LEFT~~ TO GO- BUT HERE
ENS → WE'VE GOT PEANUTS AND COFFEE
sings → PLUS SKIMPY OUTFITS A PLENTY*

offer ① to S
from behind h1

Carlin

FLIGHT ATTENDANT 2

← FA2 \$

In case of an emergency please exit up and over the wings
And if we lose pressure in the cabin oxygen masks will drop from an overhead
compartment
Fit the mask to your face and breath

← FA2 \$

FLIGHT ATTENDANTS

AH AH-AH AH HH ← Hands fan face

Alex

FLIGHT ATTENDANT 3

← FA3 \$

And remember!

Always take care of yourself first before Assisting others

Put your needs first!

Girl boss bad bitch babe this shit! ← Z snaps

← FA3 \$

FLIGHT ATTENDANTS

WIND FLYING FAST

IT'LL BE OVER SOON- SIT BACK

FAs ③ hs into a line behind S

THIS ~~ISN'T~~ THE MOST PLOT HEAVY STORY → FAs ③ hs back to Δ
AIN'T

TIME WILL ELAPSE

NO MORE DALLAS JUST FUN!

→ FAs \$, strike "fun pose"

DON'T THINK ABOUT OSWALD AND HIS- ← FAs lean in to L S

SOL

Whoa!

-- PAUSE, FAs \$ --

JACKIE KENNEDY

JK \$, W behind h1 (S)

NOW NOW SOL, SWEETHEART

DON'T FORGET TO PLAY YOUR PART

PERFECT VICTIMS HERE ONLY → JK lean over ② R shoulder

JACKIE KENNEDY (CONT'D)

WEAR ~~YOUR~~ PAIN PROUD AND NOT LONELY → JK lean over © L shoulder

ZIP UP TIGHT- YOUR HEART → slide R

YOU MUST APPEAR VERY SMART → Spin back L, L finger to head, then out
THOUGHTS AND PRAYERS WILL BE PLENTY → W backwards to h, snap R fingers
SMILE ~~AND~~ LET YOUR EYES GO ALL GLOSSY ← JK \$

J.F.K.

FLIGHT ATTENDANT 4

Daniel

→ FA4 \$

(The Actual J.F.K.)

Now, if you could please give it up for the [Swimmingly Spectacular Life Vest Ladies!!]

\$ and shimmy
to R of h,
Lean over
(flat back) to
hands on h
(put D on h),
Shimmy w/
hands tracing
body ↓ to L.
Put R hand
on back off h
w/ R foot devil
& L hand out
flat & flexed

FA4 \$ →

[Amber and Lisa break out from the group
with two life vests over underscoring.

They dance

Demonstrating the proper way to assist
someone when putting on a life vest

It becomes almost a reverse strip tease

They're sexy, it's hot, you see what they
once were □

★ Ooh

♥ Aah

□ Oh (offended)

THUNDER CLAP

J.F.K. see's that he is in the life vest

He panics → JFK ~panic sound~

Desperately, he attempts to break free

Jackie watches. → JK say "Hmm"

He breaks free.

He sees Jackie watching.

Jackie leaves. → JK suck teeth

FA4 \$ h's in a
©, R hand on
back of h, snap
w/ L fingers on
beat (start w/ hand
in

NOW: FAs in a line US (LI, AM, J, D)

FLIGHT ATTENDANTS

SOMETIMES YOU GET STUCK → FAs \$, put □ in lap

BETWEEN-PLACES → R arm ↑ and out, then slapped on R leg

JUST MY KIND OF LUCK → Chin in hands, elbows on knees

I'M SEEING ALL THESE DIFFERENT FACES → □ up in front of face, above w/ blank face

YOUR MIND IS A TRAP

FULL- OF SPIDERS → D in © w/ pattering feet

TRAUMA

← ~~TRAUMA~~ ISN'T REAL → stomp feet spread out, D to Sol, then all lean in

STOP REVEALING THE PROBLEMS IN [OUR NATION] ← R hand to forehead, out, to
heart, then slap down to lap

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