

THE BULLET IN THE BRAIN

Prop Tracking

Director: Ang Bey Stage Manager: Lindsey Silver **UPDATED: 11/28**

CHARACTER	PROP	QUANTITY	STARTING POSITION	MOVEMENT	CUE	NOTES
1: DALLAS, THE GRASSY KNOLL						
SOL	PINK LIGHTER	1	IN MESSENGER BAG	1. OUT OF BAG 2. BACK IN BAG		
SOL	PACK OF CIGARETTES	1	IN MESSENGER BAG	1. OUT OF BAG 2. BACK IN BAG		MARLBOROS BRAND
SOL	CIGARETTE	1	IN PACK OF CIGARETTES	1. OUT OF PACK 2. ROLL DS		FLATTENED
2: SEPTA STATION						
AMBER	ROLLING CHAIR	1	ONSTAGE (CENTER RIGHT)	CENTER STAGE		CHAIR 2
SEPTA VOICE	MICROPHONE	1	OFFSTAGE RIGHT	1. ONSTAGE, CENTER RIGHT 2. US CENTER	1. "A train car slides up. The train doors open. Only Sol notices." 2. "The doors begin to close but right before they do..."	USED BY SEPTA VOICE
JFK	JFK JACKET	1	OFFSTAGE RIGHT	HANDED TO JFK FOR USE	"Welcome to the opening day of the SouthEastern Pennsylvania Transportation Authority	NEXT DECK HANDS FOR QUICK CHANGE
3: JOHN F. KENNEDY'S (ACTUAL) INAUGURAL ADDRESS						
SOL	CIGARETTE	1	IN SOL'S POCKET	DROPPED PICKED UP (BY JFK)	1. "Ask not what your country can do for you..." 2. "You need me Sol."	ENDS BACK IN SOL'S POCKET
DORIS	MICROPHONE	1	US CENTER			USED BY JFK
JFK	JFK JACKET	1	ONSTAGE	OFFSTAGE RIGHT	Jackie + Sol Fight Choreography	
4: ON SEPTA TRAIN						
SEPTA VOICE	MICROPHONE	1	US CENTER	OFFSTAGE RIGHT	"Please discard any lost items and have a great day!"	USED BY SEPTA VOICE
SOL/JUSTICE	PACK OF CIGARETTES	1	IN MESSENGER BAG	1. JUSTICE TAKES OUT OF SOL'S HANDS 2. JUSTICE HANDS IT BACK	1. "Sorry" 2. "Thanks"	MARLBOROS BRAND ENDS BACK IN MESSENGER BAG
SOL/JUSTICE	CIGARETTE	1	IN CIGARETTE PACK	JUSTICE TAKES OUT OF CIGARETTE PACK	"Thanks"	ENDS IN JUSTICE'S POCKET
5: PHILADELPHIA: CITY HALL						
AMBER	ACTOR'S CUBE	1	OFFSTAGE RIGHT	CENTER STAGE	"5: Philadelphia, City Hall"	WILLIAM PENN STANDS ON IT
6: MACY'S						
AMBER	ACTOR'S CUBE	1	CENTER STAGE			LISA SITS DOWN ON IT
DORIS/JACKIE KENNEDY	CLOTHING RACK	1	BEHIND SCRIM	1. CENTERSTAGE RIGHT 2. UPSTAGE CENTER 3. OFFSTAGE LEFT	1. "6: Macy's" 2. "Jackie's memories overtake the room. A sense memory of fabrics , perfumes, and a dusty department store..." 3. "That's my ride."	1. DORIS MOVES RACK ONSTAGE 2/3. JACKIE MOVES RACK AROUND STAGE AND BACK OFFSTAGE
JACKIE KENNEDY	CARDBOARD JK DRESS	1	ON CLOTHING RACK		"Lisa crosses behind a rack of clothes and"	HELD BY JACKIE KENNEDY
JACKIE KENNEDY	YELLOW SPARKLY DRESS	1	ON CLOTHING RACK	TAKEN OFF RACK	"Lisa comes out on the other side and is (the actual) Jackie Onassis"	ENDS BACK ON CLOTHING RACK
	GLASSES RACK	1	ON CLOTHING RACK			
JACKIE KENNEDY	SUNGLASSES	2	ON GLASSES RACK	TAKEN OFF AND PUT BACK IN GLASSES RACK	1. "Try these." 2. After my John..."	TRIED ON BY SOL

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7: ON A DIFFERENT SEPTA TRAIN						
AMBER	ACTOR'S CUBE	1	DS CENTER			SOL SITS ON IT
8: AMBER'S PLACE						
DORIS	ACTOR'S CUBE	1	DS CENTER	OFFSTAGE LEFT	"Philly houses have the worst staircases"	SCENE START WITH SOL SEATED
JUSTICE/SOL	RED SOLO CUP	1	OFFSTAGE RIGHT	1. PASSED TO SOL	1. "Do you want a..."	NOT ACTUALLY FILLED
				2. PASSED BACK TO JUSTICE	3. Before "So, how'd you know Amber?"	ENDS BACK OSR
9: A BATHROOM (RE: PANIC ROOM)						
SOL/JFK	ROLLING CHAIR	1	UPSTAGE LEFT	1. US RIGHT (MOVED SLIGHTLY LEFT) 2. PUSHED AROUND STAGE (BY JFK) 3. BACK TO NORMAL POSITION	1. "9: A bathroom (re: a panic room) 3. "J.F.K. comes out of the mirror and pushes Sol out of the bathroom and into"	CHAIR 4
JFK	JFK JACKET	1	OFFSTAGE RIGHT	1. GIVEN TO JFK FOR USE	1. Uh...Okay."	NEED DECK HAND TO HOLD JACKET FOR QUICK CHANGE
10: A PARTY???						
STAGE DIRECTIONS/SOL	INHALER	1	OFFSTAGE LEFT	STAGE DIRECTIONS HANDS TO SOL	"10: A Party???"	ENDS IN MESSENGER BAG
13: ERROR						
SOL	ANALOG TRIMLINE PHONE	1	OFFSTAGE LEFT	BEHIND SCRIM WITH SOL	Distorted Jackie Kennedy audio	CREW MEMBER MUST HAND TO SOL FROM OFFSTAGE
14: DART TRAIN SOMEWHERE ON THE ROY G. BIV LINE						
SOL	PACK OF CIGARETTES	1	IN MESSENGER BAG	1. TAKEN OUT 2. PUT BACK IN BAG		
SOL	OVER-EAR HEADPHONES	1	IN MESSENGER BAG			SOL WILL WEAR BEFORE STARTING THE MONOLOGUE
16: REALLY? NOT AGAIN/LONDON BRIDGE IS FALLING DOWN EXCEPT IT'S NOT LONDON IT'S MARYLIN AND SHE'S GETTING BROKEN UP WITH						
WILLIAM PENN	ACTOR'S CUBE	1	CENTER STAGE	OFFSTAGE RIGHT	"16: Really? Not again! (Alt. title) London Bridge is falling down except it's not London it's Marilyn and she's getting broken up with"	
15: THE GRASSY KNOLL BACK WHEN IT WAS LESS GRASSY						
WILLIAM PENN	ACTOR'S CUBE	1	CENTER STAGE			WILLIAM PENN STANDS & SITS ON IT
17: A FAMILIAR LOW FARE OPEN SEATING AIRLINE, BUT ALSO IT HAS ORANGE SHAG CARPET						
AMBER	ROLLING CHAIR	1	ONSTAGE	ROLLED CENTER STAGE	"17: A familiar low fare open seating airline, but also it has orange shag carpet"	CHAIR 1
ENSEMBLE	ROLLING CHAIRS	5	ONSTAGE	MOVED TO FLIGHT ATTENDANT SPIKES	As song begins	
JFK/MARYLIN MONROE	CIGAR	1	OFFSTAGE RIGHT		"And now, the woman of the hour..."	PASSED BETWEEN JFK AND MARILYN MONROE
23: SEPTA PLATFORM						
18: AMBER'S PLACE						
AMBER	ROLLING CHAIR	1	CENTER STAGE	ROLLED BACK TO NORMAL POSITION	"Good morning" OR "How'd you sleep?"	CHAIR 1

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AMBER	FAKE FRUIT	2	BEHIND SCRIM	1. SHOWN ONSTAGE IN AMBER'S HANDS 2. PUT BACK BEHIND SCRIM	1. "Wanna try?!" 2. Before "So you're still not sleeping?"	PREFERABLY A TOMATO AND A BANANA PLASTIC
AMBER	MIXING BOWL	1	BEHIND SCRIM	1. CENTER STAGE (FOR USE) 1. TABLE BEHIND STAGE RIGHT WING	1. After Amber puts the fruit back 2. After "Sol don't go. SOL. Fuck"	SAME PLACE AS FAKE FRUIT TO START
AMBER/SOL	WOODEN MIXING SPOON	2	IN MIXING BOWL			FOLLOWS SAME TRACK AS MIXING BOWL
AMBER	FIDGET SPINNER	1	BEHIND SCRIM	ONSTAGE	"So you're still not sleeping?"	PLAYED WITH AFTER PUTTING THE FRUIT AWAY
19: A BENCH						
JUSTICE	ROLLING CHAIR	1	ONSTAGE	ROLLED TO US RIGHT	"19: A bench"	CHAIR 3
JUSTICE	PACK OF CIGARETTES	1	ONSTAGE (WITH JUSTICE)			AMERICAN SPIRITS
JUSTICE	CIGARETTE	1	IN PACK OF CIGARETTES			OFFERED TO SOL, SOL REFUSES
20: LISA'S PLACE						
JUSTICE	ROLLING CHAIR	1	US RIGHT	ROLLED BACK TO NORMAL POSITION	"20: Lisa's place"	CHAIR 3
LISA	ROLLING CHAIR	1	ONSTAGE	ROLLED TO CENTER STAGE	"20: Lisa's place"	CHAIR 5
SOL/LISA	INHALER	1	IN MESSENGER BAG	SOL HANDS TO LISA	"I have your inhaler"	ENDS UP BACK OSL
11: WHAT HAPPENED IN DALLAS						
MARGO	ROLLING CHAIR	1	ONSTAGE	1. STAGE RIGHT, CENTER 2. BACK TO NORMAL POSITION	1. "It's sweaty in there" 2. "See ya"	CHAIR 1
MARGO/SOL	PACK OF CIGARETTES	1	ONSTAGE	MARGO HANDS TO SOL	"Did you want to smoke? I have some [weed]"	SAME BRAND AS SC. 1 CIGARETTES
21: SEPTA						
SOL	ROLLING CHAIR	1	CENTER STAGE			CHAIR 5
JUSTICE	ROLLING CHAIR	1	ONSTAGE	ROLLED NEXT TO CHAIR 5	"21: SEPTA"	CHAIR 3
22: THE MORGUE						
JUSTICE	ROLLING CHAIR	1	CENTER STAGE	ROLLED BACK TO NORMAL POSITION	"22: The Morgue"	CHAIR 3
JFK	JFK JACKET	1	OFFSTAGE RIGHT	1. GIVEN TO JFK FOR USE	"22: The Morgue"	NEED DECK HAND TO HOLD JACKET FOR QUICK CHANGE
25: FRIENDS FOREVER, BIRDS OF A FEATHER						
AMBER	ROLLING CHAIR	1	ONSTAGE	1. ROLLED STAGE RIGHT CENTER 2. ROLLED BACK TO NORMAL POSITION	1. "25: Friends forever, birds of a feather" 2. "Sol leaves the diner. Doris, Amber, and Lisa w	CHAIR 2
LISA	ROLLING CHAIR	1	ONSTAGE	1. ROLLED NEXT TO CHAIR 2 ON LEFT 2. ROLLED BACK TO NORMAL POSITION	1. "25: Friends forever, birds of a feather" 2. "Sol leaves the diner..."	CHAIR 1

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DORIS	ROLLING CHAIRS	2	ONSTAGE	1. ROLLED STAGE LEFT CENTER 2. ROLLED BACK TO NORMAL POSITION	1. "Hi" 2. "Sol leaves the diner..."	CHAIRS 4 & 5
WILLIAM PENN	ACTOR'S CUBE	1	OFFSTAGE RIGHT	1. DOWNSTAGE RIGHT 2. PLACED BACK OFFSTAGE	1. "Why not?" 2. "Sol leaves the diner..."	
26: AGAIN, NOT REALLY, BUT ACTUALLY						
27: END						
JFK	JFK JACKET	1	OFFSTAGE RIGHT	1. GIVEN TO JFK FOR USE	"27: End"	NEED DECK HAND TO HOLD JACKET FOR QUICK CHANGE