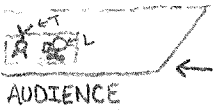


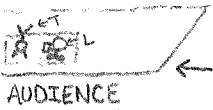
A Midspring's Daydream

Character list (all characters can be played by any gender, pronouns should be changed to align)

Haley ← TEACUP: Fairy. a dreamer, very stupid in a kindhearted way. Very competent at physical tasks. (T)
Charlotte ← LACEY: Fairy. Full name, Queen Anne's Lace. A bit vicious. They are a leader and essentially (L)
an older sibling to Teacup.
Ingrid ← ANGEL: That's it. That's their name. A newbie, assigned to look after the fairies. Think It's a (A)
Wonderful Life.

Note for director: This is essentially Sunflower's quality as it was rushed to be finished over break since it is just a backup. If anything looks wrong, please correct it.

Scene 1:  sitting on a blanket, as if in a forest. LACEY is reading a hefty book, while TEAPOT tries (and fails) to do gymnastic ballet. She falls down when the bell rings.

 Fairies are sitting in a setting, could be anything. Preferably, TEACUP is in a very stupid position while LACEY is more dignified. A lazy sort of afternoon. A bell rings.

Very excited to share this information! Perhaps dancing in a circle around LACEY. TEACUP
Lacey, did you know everytime a bell rings, an angel gets their wings?

LACEY
That's silly, Teacup. Besides, angels aren't real. There's only humans, animals, and us fairies. Anyways, I'm sure angels would be born with their wings already on, like us.

Disheartened by L's lack of care. Stop dancing. TEACUP
I know... I know. But sometimes, I wish that... Look up to sky. Be downstage center by now!

LACEY
I know. A guardian angel that could watch over you. We'll just have to make do without one.

cocked head energy. This is not what you were going to say. Turn to face LACEY. TEACUP
A guardian angel?

Done with this BS. LACEY close book in annoyance w/ T. stare daggers into her eyes
Oh my lord, (confused on TEACUP's stupidity) you don't know what a guardian angel is? Haven't you read the bible? It's an angel that is assigned to protect a- "It's levi-ON-SA, not levi-SAH" energy Put book down next to you.

Interrupting to clarify. Don't want L to think you're stupid. TEACUP
Oh no, I know what a guardian angel is. (Doesn't realize Lacey is annoyed). I meant that I wish... I wish Mom and Dad hadn't run off after I was born. But I don't need a guardian angel, really. Look to L. You don't need anything more than your sister!

BIG sigh. Go back and sit cross cross aplesauce next to LACEY.

 AUDIENCE

LACEY

Well, you shouldn't expect anymore from two fairies. But I'll promise you this. I won't run off.

(Aside) I wish I had my own angel watching over me.

↑ Go to pick back back up. Say this last part to audience.

Scene II

*NOTE: Angel WILL NOT use their arm AT ALL until the end of the play!

← A enter SL



Essentially empty stage, ANGEL* is standing, addressing God. Should be very obviously addressing God, preferably looking upwards. TEACUP and LACEY are frozen.

ANGEL

Sir, I don't understand why you're sending me off to a couple of fairies. They don't believe in us like the mortals do. (Pause). Yes... yes... no sir. Yes... I understand. You want me to prevent them from... And to keep them safe. One more time, what are their names? Teacup and Lacey? Pause. Goodbye, sir. Oh, and tell Cas congratulations on earning his wings.

*Taking in your orders

↑ Take a few quick steps forward, as if you want to catch God before He leaves.

↑ Path on model!

In some way or another, Angel makes their way over to the FAIRIES, where they now unfreeze.

↑ Take a moment to attempt to be stealthy, essentially examining the sisters (duck and cover behind non-existent bushes, etc.)

↑ Fairies unfreeze while Angel follows
↑ path on above model

TEACUP

Why hello there! Are you lost... and if you don't mind me asking, are you a huma-

↑ A stands frozen. They thought they were being so stealthy... How embarrassing...

↑ Peeking over L's shoulder (DS shoulder) at this point. Analyze Angel!

LACEY

Aside to Teacup of course they're human! No wings. Back to ANGEL Hello, wanderer of the woods. Don't mind them, they often... misspeak. If I may, can I have your name?

↑ Put on a happy, fake nice girl face and voice. Stand up and walk over to Angel. Circle around them

↑ At this point, you are behind Angel & have your hands on their shoulders. Shoot your head back to Teacup to stare daggers again.

TEACUP

Jumping up b4 the name can be stolen & running over to Angel's side

Oh, don't mind Lacey! What is your name? We don't have to take it.

↑ Looking angrily @ L while you say this

ANGEL

Angel... Very confused, but trying to do your job.

LACEY attempts to exchange a glance with TEACUP, TEACUP is confused as to why LACEY is looking at them.

↑ LACEY is PISSED. TEACUP cannot comprehend this emotion

↓ Not acknowledging LACEY. genuinely kind & curious.

TEACUP ← Walk Angel over to the blanket & sit them down.
A fine name! Are you lost, traveler?



ANGEL ← Being set down

Why no, for you see. I am a fairy, like you.

↑ Basing this excuse on the spot. May need to take a moment to think

LACEY

Where are your wings, then?

TEACUP sits down beside ANGEL between these two lines

Refusing to move. Cross your arms. Mocking tone.

Again, B5ing a backstory. But it gets easier as you get further into it. Pretending it's just a painful memory to recall so you can get away w/ your shenanigans.

ANGEL

...They were torn off of me at birth. My parents wanted me to take the place of a human child, so they could steal the real baby. When I grew older, I knew this was wrong and fled. I have

been wandering ever since.

Looking up to the sky, as if hurt in reminiscing.

LACEY

Walk over to blanket to get closer to ANGEL. Hands on TEACUP's shoulders to brace you while you continue standing.

Has been enthralled in ANGEL'S story

Looking up behind you @ LACEY, eyes filled with sadness for ANGEL.

My parents did not care for me, so. They left after Teacup was born.

Looking down, almost lovingly, at LACEY

TEACUP

I think our parents cared more for us than Angel's. We at least knew who our real parents were.

Looking back at ANGEL, pitying them.

LACEY

Don't say that! They didn't care about us, if they did they would still be here.

Take a few steps back

Turn away & cross arms again, more muttering energy for this part

ANGEL

A bit fearfully, but also eager. Aside Aha! To the Fairies. Your parent's departure must be a

You did it! You figured out the issue! Hooray!

sore issue, I see.

Talking more to TEACUP than LACEY, gently

TEACUP nods. LACEY does not look at ANGEL.

Sadly

"Humpf!"

ANGEL

How about I go and gather us some mushrooms for dinner, and you two can talk it out.

Giving T a mental hand pat (since you can't actually use your arms)

Looking between T & L, hopefully, while obviously nodding

ANGEL goes and hides themselves

Run around US, a bit frantic, by curling up into a ball. USC corner. Pretend to pick mushrooms while T & L talk. Keep watching them too.

TEACUP

They cared about us. They must have.

Still facing SR, away from LACEY. Likely on the verge of tears

LACEY

Oh, you don't believe that! Do you? All that talk about guardian angels earlier. I think if you truly felt cared for you wouldn't want one. If you were cared for, then what's the point of me

As this section of T&L dialogue goes on, you should slowly get up & start stealthily walking around along the US border.

These words are intended to be daggers @ TEACUP, but they hurt YOU just as much to say.

being here.

Turning back away, trying to hide emotions and tears. Take, say, three small steps left to get T&L USC.

At this point, you have stood up & are running to LACEY

TEACUP

But I don't! I don't want one. I don't need one.

Try to hug LACEY from behind

LACEY

Sure you don't. What would you even do without me?

Push her off of you, dismissively

TEACUP

I could do what I want! I wouldn't try to steal things from humans. I wouldn't trick humans. You tried to steal poor Angel's name!

Being cold & closed-off is your coping mechanism. This is overall energy, almost smug, but you also subconsciously NEED an answer to make you feel like you have a purpose.

Maybe motion to ANGEL.

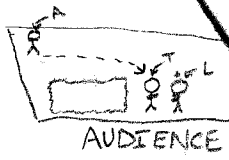
If you do, they should look away rapidly so you won't think they've been watching.

The first time you've ever felt real anger. This is new, and exciting, and petrifying, and also completely out of control. Go feral!

Take step towards TEACUP to remind her of your authority
Up in T's face

So what if I did. Our parents would have done the same to you.

Put hands up in the air to feign defensiveness
Oh, ~~but~~ they cared for us, according to you.
Mocking tone here. Walking away SL.



*Slowly walking towards T&L drama SL

Should be @ USR corner by now

Look out to audience

Look up to ceiling

Say to audience with the energy of saying "Typical men."

(Aside.) What have I done.. To God. What should I do? (Pause). No answer. Unhides and goes over to the FAIRIES, pretending to carry mushrooms.

"Doo doo doo! Nothing to see here! I wasn't eavesdropping! What? Me?! Never." energy *

Put on a fake smile
Back to angry, stressed, and sad

TEACUP

Annoyed. "It's not a PHASE, Mom! Energy! Edgy! trying to be defiant."

Waves at ANGEL, but turns to LACEY. Aside to LACEY. I guess I'll see what life is like without you. Runs offstage. ANGEL immediately follows, while LACEY waits a few seconds, as if

Exit SR, dramatically

considering...
Take a moment to look back @ L by running off SR after T

Look after them, frowning. Shake your head and walk off SL, very depressed.

SCENE III
TEACUP

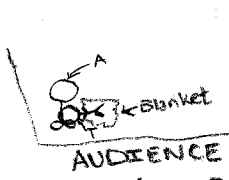
Walk back on SR (you've gone in a circle, & now you're very disoriented)

Wandering around and crying. I can do just fine on my own. For dinner, I'll make mushroom stew... though I don't know how to light a fire and Angel left the mushrooms back at the clearing. I can eat it raw... and for shelter I'll just. Takes a few more steps and loses it.

Lacey...
Fall to knees, grabbing onto blanket & sobbing into it

See the blanket still in the clearing for the first time

General chaos. ANGEL has caught up to TEACUP



*This comes into play on page 5!

ANGEL
Sitting down next to T on her SR side

Hey! I know you feel hurt... but

Sitting up, clinging onto blanket, staring out into the audience

Beginning to cry. I know our parents weren't perfect, but they... they were all we had. Just the idea of someone looking after us.

ANGEL

Look back to TEACUP, said empathetically

I know how you feel. Looks up. I used to feel the same way. But, don't you think Lacey can look after you just fine?

ANGEL is slightly shocked by the collapse at first, but quickly resumes their comforting role.

Collapse into ANGEL's lap
TEACUP

They don't do what a parent does.

ANGEL

As this is said, TEACUP should wrap herself up in the blanket for comfort
Look up to sky

That's because they aren't your parent. They're your big sibling. My father doesn't act like most father's, because he isn't like most fathers. And you don't act like their big sibling, because you aren't their big sibling.

TEACUP

I guess that makes sense.

Sniffle and wipe your nose w/ your hand or your blanket.

Look back down at TEACUP

[In this section, ANGEL should be very happily watching the reunion from the sidelines. They are very pleased with their work.]

Do this!

A brief pause. ANGEL smiles in expectation and looks down as if expecting wings. Nothing

Sitting back up, actually looking @ ANGEL now. A bit calmer

TEACUP
Angel... Where's Lacey?

ANGEL ← Standing up to look around

ANGEL has a short moment of disappointment but being interrupted by T's question.

Looks around. I don't know, I thought they followed me!

Enter SL. You were also coming back to find your sister. When you see her, you lose your will to be overly cheesy and emotional, so you try to turn around & sneak away again.

Check all the corners of the stage, but with very little effort.

Ensure a lot of looking around. Exit stage right, cross to stage left where LACEY enters, followed by ANGEL and TEACUP.

Eventually give up & sit back down on the crumpled blanket, defeated.

Jump up to chase her down.

Look up & see her leaving again. Urgent!

TEACUP

Lacey! Please come back. I shouldn't have run away, please don't leave!

LACEY

At this point, you've caught up. Bear hug her from behind!

I guess you can't do anything without me. I was right. I wondered when you'd come back.

Trying, and failing, to sound like a narcissistic bitch

Melt into the hug this time. Put your hands on her hands. Stay turned away, though

TEACUP

That's because... because you take care of me. And I need you.

Squeeze LACEY a little tighter

Turning around to face TEACUP, pretending to be annoyed after she literally ran away!

LACEY
Oh you say that now!

TEACUP

It's the truth. Even if I could make it on my own, I would still miss you. I would still want you by my side.

You've let go of the hug now. All of this said very earnestly and sentimentally.

LACEY

Softening. Of course you do, Teacup. Look, I don't know why our parents left after you were born. Maybe we just weren't wanted, I don't know.

Brush her hair to the side, or wipe away her tear stains. Something motherly

This next part still stings to say. Look down slightly as you do.

TEACUP

I don't care anymore. There's all types of families. Angel and their dad. Me and you.

Looking down to try to keep eye contact

Sound cue

Take LACEY'S hands, almost pleading for forgiveness

The two show a sign of affection. (Preferably a hug.) In any case, a bell rings. ANGEL now has wings, or at least their arms. They flap away off stage.

Wrap each other up in a tight hug!

Pointing SL while looking back and forth to LACEY SR

TEACUP ← Staring, wildly confused, where ANGEL exited

LACEY ← Fixing the crumpled blanket

Those weren't fairy wings, silly...

Said gently, quieter than other lines, and while chuckling. Very relaxed and kind demeanor.

Here, ANGEL dramatically releases their arms from behind them. Perhaps they are wearing white sleeves or gloves. They let out a yelp of joy, maybe even do a little happy jump, before running offstage SL, flapping their new "wings." *

* Tracks for this page



AUDIENCE

* After this happens, while TEACUP stares in disbelief, LACEY crosses upstage of TEACUP to go fix the blanket. 5 LACEY is not surprised by this change. She knew there was something different about ANGEL all along. Have you HEARD their name?!